

Jean-Louis Garnell

En vie

14th. June – 28th. July 2022



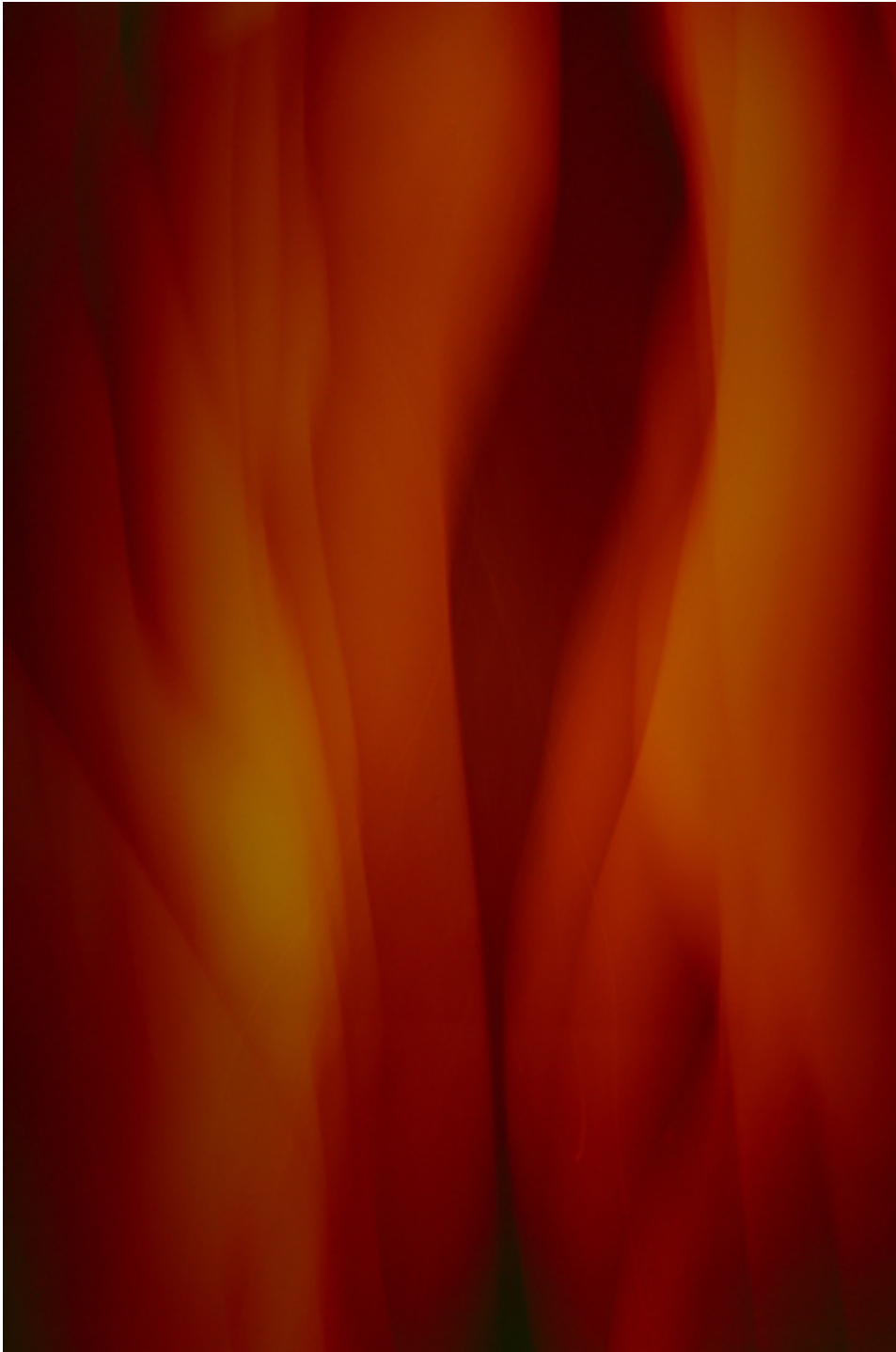


Installation view

Drawing Room is pleased to present Jean-Louis Garnell's first exhibition in Hamburg, entitled *En vie*. In France, Jean-Louis Garnell is one of the most renowned contemporary photographic artists. Garnell gives photography a unique, poetic and sensual quality. His motifs build bridges between the visible and the invisible, the concrete and the incomprehensible. His pictures are realistic, but at the same time quite intangible - they live from his view of the world and encourage the viewer in his own perception of things. What could photography do better than that?

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Hofweg 6
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Ohne Titel #3 2018, 2019

Pigment inkjet print on baryta paper on Dibond

100 x 67 cm / Frame: 102 x 70 x 3,5 cm

Signed on the back

No: 1/5

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Découpes #4 2001, 2002
Lambda print on aluminium
125 x 173 cm
Signed on the back
No: 1/3 (Vintage)

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Detail

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Suite 2018 (6-teilig), 2019

Pigment inkjet print on baryta paper on Dibond
each 90 x 60 cm / Frame: 92 x 62 x 3 cm

Total: 92 x 390 x 3 cm

Signed on the back

No: 1/3

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Le bout de la table #12 1998-2011, 2019
Pigment inkjet print on baryta paper on Dibond
40 x 60 cm / Frame: 42 x 62 x 2,5 cm
Signed on the back
No: 2/5



Le bout de la table #27 1998-2011, 2019
Pigment inkjet print on baryta paper on Dibond
40 x 60 cm / Frame: 42 x 62 x 2,5 cm
Signed on the back
No: 2/5



Le bout de la table #26 1998-2011, 2019
Pigment inkjet print on baryta paper on Dibond
40 x 60 cm / Frame: 42 x 62 x 2,5 cm
Signed on the back
No: 2/5

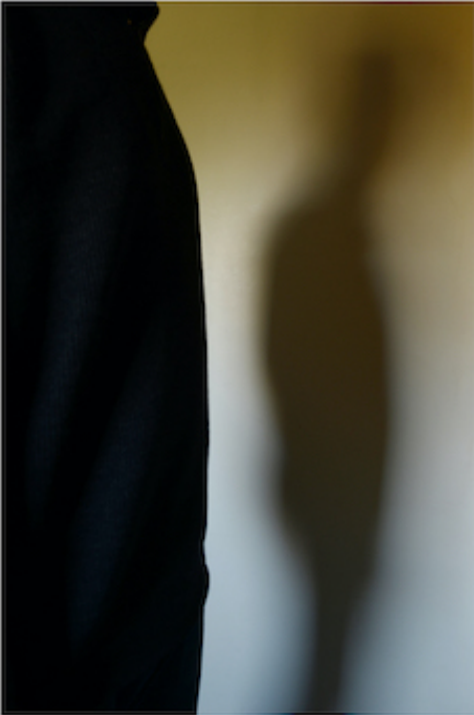
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Dptych #1, 2022

Pigment inkjet print on baryta paper on Dibond

92 x 62 cm & 62 x 92 cm

Frame: 92 x 62 x 3,5 cm & 62 x 92 x 3,5 cm

Signed on the back

No: 1/3

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Drawing 19-07-2020, 2020

Pigment on paper

50 x 70 cm / Frame: 66,5 x 86 x 3,5 cm

Signed on the back

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Solo exhibitions (Selection):

2019 Centre Photographique Marseille; 2018 Espace photographique Arthur Batut, Labruguière; 2008 Centre culturel Marcel Pagnol, Fos sur Mer; 2007 Chiostri di San Domenico, Reggio Emilia; 2001 Württembergischer Kunstverein, Stuttgart; Städtische Galerie Erlangen

Group exhibitions (Selection):

2022 Château de Tours; 2021 Musée d'art et d'archéologie d'Aurillac; 2020 Centre Photographique d'Ile-de-France; 2019 Maison de l'Architecture d'Ile-de-France, Paris; Musée de Lodève; ICO Fundación, Madrid; 2018 Centre culturel Marcel Pagnol, Fos sur Mer; Brighton Photo Biennial; 2017 Les Recontres de la Photographie, Arles; 2016 ZHDK, Zürich; 2015 Centre Pompidou, Paris

Institutional Collections (Selection):

Musée d'art moderne de la ville de Paris; Centre Pompidou, Musée National d'Art Moderne, Paris; Bibliothèque Nationale Paris; Fotomuseum Winterthur; Union des Banques Suisses, Paris; Fondation COFF, San Sebastian; FRAC Midi-Pyrénées; FRAC Rhône-Alpes; FRAC Poitou-Charentes; FRAC Pays de Loire; FRAC Franche-Comté; Staatsgalerie Stuttgart

Photos: Jean-Louis Garnell (single shots) / Helge Mundt (installation views)
Courtesy: The artist and Drawing Room, Hamburg

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