

MARIELLA MOSLER

In a Year with 13 Moons

A project in public space by Mariella Mosler

This summer, artist Mariella Mosler's site-specific art intervention "In a Year with 13 Moons" will begin in Hamburg's urban space.



The work comprises 13 silver moon sculptures that will remain installed in various locations in six Hamburg districts over the course of a year. The stainless steel discs, covered with silver leaf, will be attached to trees, facades or fences and will interact with their surroundings: they reflect light, change through oxidation and absorb traces of their locations. The works connect cosmic cycles with urban space – they create poetic points of reference between the urban landscape, nature and human perception. The title of the intervention refers to the rare phenomenon of a year with 13 moons – a motif that Rainer Werner Fassbinder also chose for his 1978 film of the same name.

Mosler's work reflects on the connection between the inner and outer worlds through the transformation of urban space at selected locations.

*Drawing Room*  
Hofweg 6  
22085 Hamburg

Telefon: 0049 40 55 89 57 24  
contact@drawingroom-hamburg.de  
www.drawingroom-hamburg.de

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One of the 13 moons is located at a historically significant site: the pottery studio in Planten und Blomen Park, a pavilion with a long social and cultural tradition. Since its founding in 1985, the pottery studio has offered children from the neighbouring district of St. Pauli in particular access to artistic design, thus exemplifying democratic participation in art and culture.

Further information about the art locations and their significance can be found on the project website:

<https://13monde.info/>

Further information available on request.



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