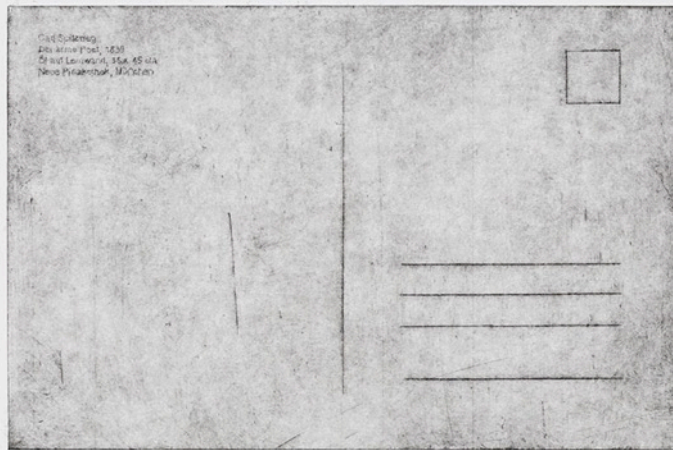


Thomas Judisch
A Fly with two Blows
22.02. – 12.04.2018





Masterpieces, 2017 (here: Carl Spitzweg, The Poor Poet, 1839)
drypoint on handmade paper, 24 x 32 cm
Edition of 1 plus 1 A.P.



Masterpieces, 2017, each drypoint on handmade paper, each 24 x 32 cm
Edition of 1 plus 1 A.P.



Installation view



***Venus de Medici*, 2015**
plaster, palette, 66 x 45 x 42 cm on 80 x 60 x 14,5 cm

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Game Over, 2016, ceramic, two coloured, 25 x 18 x 18 cm
Edition of 3 plus 2 A.P.



Self-portrait as blockhead, 2017
bronze and quarter stick, 26,5 x 10 x 12 cm



Installation view



You'll find Love, 2017
mosaic, marble and smalti, 33 x 25 x 2 cm



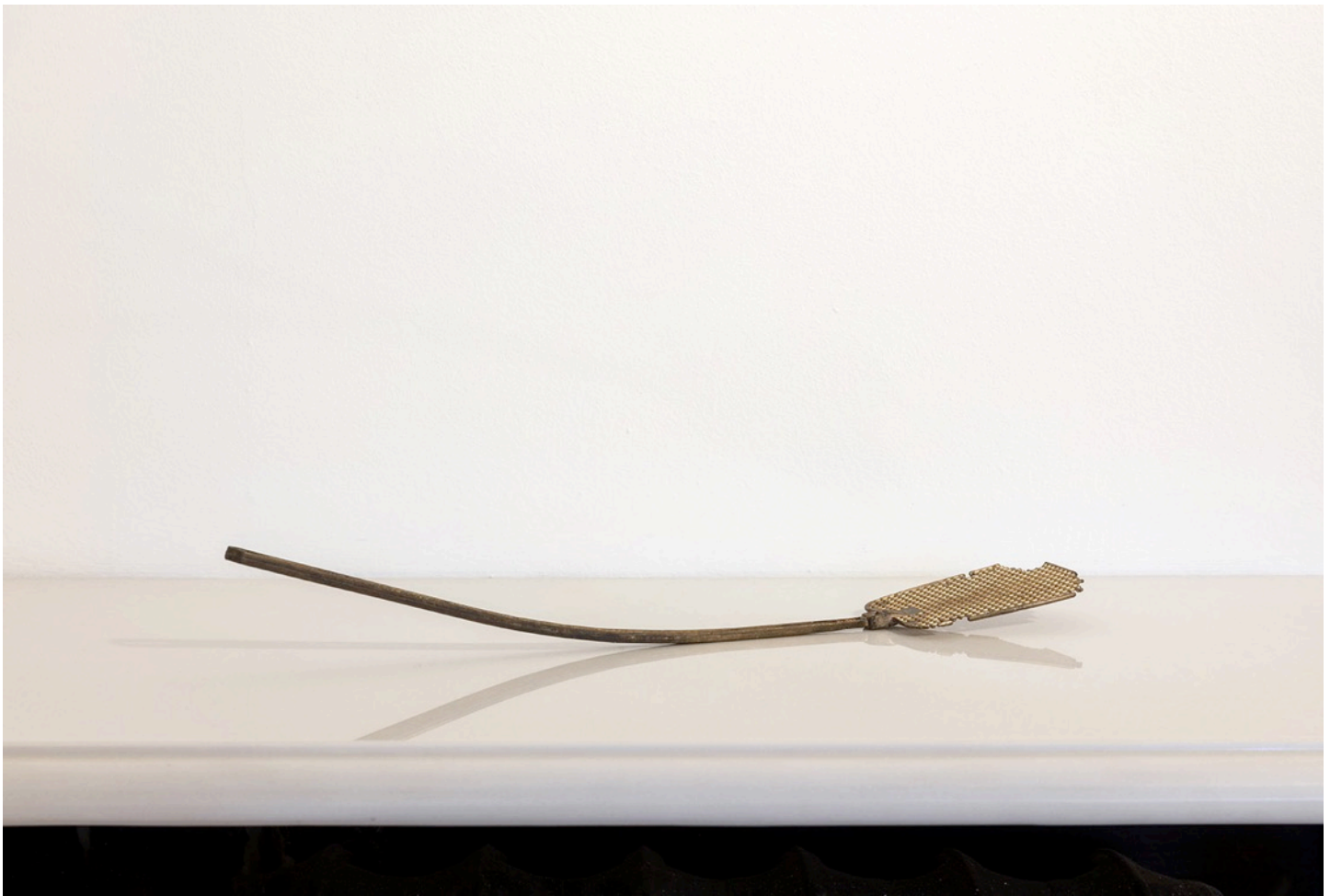
Go Home Mom, You're Drunk, 2017
mosaic, marble and smalti, 33 x 25 x 2 cm



take a shit, 2017
mosaic, marble and smalti, 33 x 25 x 2 cm



***No Pocket*, 2017**
handmade paper made from T-Shirt cotton, 26 x 30 x 2 cm
Edition of 3 plus 2 A.P.



Beelzebub, 2015, patinated bronze, 51,5 x 8,5 cm
Edition of 3 plus 2 A.P.



Last but not least, 2012, ceramic, engobe, 0,3 x 4,5 x 0,3 cm
Edition of 10 plus 2 A.P.



Installation view



After the breakfast, 2016
bronze, 32 x 32 cm



Untitled, 2018, patinated bronze, 13 x 8,5 cm
Unique in series

Thomas Judisch. A Fly with two Blows

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In his works, this exceedingly versatile artist uses the mediums of sculpture, drawing, and installation to investigate the bountiful everyday aspects of things and the fleeting situations of daily life, thereby providing us with a key for appreciating the world in its entire incidental beauty. A further aspect of his creative work involves the transformation of art-historical masterpieces, which he scrutinizes, destabilizes, and shifts into the contemporary context of conceptual art through wry interventions. Thomas Judisch skilfully plays with the repertoire of optical illusion and appearance; he is a master at laying "red herrings".

The sculptor **Thomas Judisch**, (b. 1981 in Waren, Müritz), lives in Hamburg and Dresden, and studied sculpture at the Muthesius Kunsthochschule with Prof. Elisabeth Wagner. After completing his degree, he transferred to the Academy of Fine Arts, Dresden, where he completed his Meisterschüler (Masters) in 2011 under Prof. Eberhard Bosslet, with a focus on sculpture and spatial conception. Since 2008 he has regularly participated in artist-in-residence programs, including Pilotprojekt Gropiusstadt in Berlin in 2008, Salzamt Linz in 2012, and Goldbekhof e.V. Hamburg in 2012. In 2010 Thomas Judisch received a working scholarship from the State of Schleswig-Holstein. He has participated in numerous group exhibitions, including in Denmark, Germany, Austria, Switzerland, Japan and the USA, among other places.

Solo exhibitions by Judisch have previously been shown, also among other places, in Alkersum/Föhr, Berlin, Dresden and Kiel. His next solo exhibition in a public gallery "Ein Gast und viele Musen" will open March 22, 2018 in Eutin Castle.

Photos : Helge Mundt, Hamburg

Courtesy: Thomas Judisch and Drawing Room, Hamburg

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