

ODYSSEY – AN EXILE COLLAGE

Short CV's of the artists



Olaf Metzel (b. 1952 in Berlin), who held a professorship for sculpture at the Academy of Fine Arts Munich, participated in a large number of international exhibitions around the globe. He was awarded the Arnold-Bode-Prize, the Lichtwark Prize and the mfi Prize for Architectural Art/Public Art. In 2018, he received the Jerg-Ratgeb-Prize. Sculptures in public space are located in Germany, in other European countries and in Asia. Works by Olaf Metzel are represented in numerous international museums and collections. He also curates exhibitions, is the author and editor of publications and publishes in newspapers and magazines.



Maya Schweizer (b. 1976 in Paris), lives and works in Berlin. She studied art and art history at the University of Aix-en-Provence (1995 – 1998). Subsequently, she studied at the Hochschule für Grafik und Buchkunst in Leipzig, and then transferred to the Universität der Künste Berlin, where she completed her studies in 2007. She has won several awards with her work, including a Villa Aurora Fellowship in Los Angeles (2008) and the e-flux Prize at the International Short Film Festival Oberhausen (2019). Maya Schweizer has had solo exhibitions in the Westfälischer Kunstverein (2010), the Frankfurter Kunstverein (2011), the Kunsthalle Baden-Baden (2015), the Irish Museum of Modern Art, Dublin (2016) and the Kunstverein Leipzig (2017). In the autumn of 2020, the Museum Villa Stuck in Munich will dedicate a solo exhibition to her work.